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Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of *Viewfindings: Women Photographers, Landscape and Environment* (1994) and *Photography: A Critical Introduction* (second edition, Routledge 2000), and co-editor of *Shifting Horizons: Women's Landscape Photography Now* (2000). The.

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notes it is not a review or a comprehensive summary of the Book. I use it to note what I feel I may use when writing about certain photo projects or things I want to note in the future.

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs. Publications on landscape include Land Matters: Landscape Photography, Culture and Identity (2011).

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