

## Legislative Theatre Using Performance To Make Politics

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## **Legislative Theatre: Using performance to make politics**

Legislative theater is essentially a forum theater performance — a short play about a particular issue or set of issues that ends in a crisis, which the audience is then invited to help solve by taking

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the place of one of the characters on stage (see TACTIC: Forum theater) — but with a key difference. The difference is that the audience interventions are followed by a brainstorm and discussion of policies or laws that could help solve some of the problems that came up in the performance ...

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## **Legislative Theatre: Using Performance to Make Politics ...**

LEGISLATIVE THEATRE: Using Performance to Make Politics (Routledge; January 25, 1999; \$22.99; Trade Paperback Original) is the latest stage in the remarkable Augusto Boal project. This work is an attempt to use theatre in a political context to create a truer form of democracy -- a method to engage the populace.

## **Legislative Theatre: Using Performance to Make Politics ...**

theatre.' "3 He called this new form Legislative Theatre.<sup>4</sup> Given Boal's beliefs on theatre as a civic tool, he was eager to use Legislative Theatre to generate laws in his role as Vereador. His membership on an existing legislative body was key to the ability of the theatrical process to produce ideas that

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Editions for Legislative Theatre: Using Performance to Make Politics: 0415182417 (Paperback published in 1998), (), (Kindle Edition published in 2013), (...)

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Legislative theatre : using performance to make politics. [Augusto Boal] -- Augusto Boal attempts to use theatre within a political system to create a truer form of democracy. This text includes a full description of his principles of Legislative Theatre and a description of ...

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Boal calls this type of legislative process a "transitive democracy", which lies in between direct democracy (practiced in ancient Greece) and delegate democracy. It is similar to forum theatre; however, the subject of the production is based on a proposed law to be passed. Spect-actors may take the stage and express their opinions, thereby helping with the creation of new laws. Some 13 laws were created through legislative theatre during Boal's time in government.

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## **Theatre of the Oppressed NYC**

Mixed Company Theatre - Mixed Company began as a Toronto-based artist-run collective in the early 1980's, and in 1991 started focusing on integrating arts into the community through the use of Forum Theatre or Boal's techniques of Theatre of the Oppressed. Since 1993, Mixed Company has, in fact, been recognized as a North American Centre for ...

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